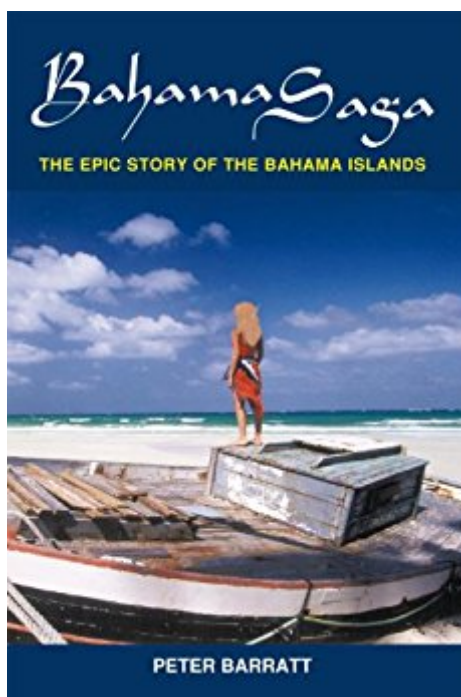


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Bahama Saga: The Epic Story Of The Bahama Islands



Synopsis

"BAHAMA SAGA is a chronicle of the human presence on a unique archipelago of the Americas. The story takes its title from a few invented characters and the romantic and beautiful country of seven hundred sub-tropical islands. The confetti of Bahamian islands has, at different times, been a locus for the three races of the planet. After the original Amerindian inhabitants perished, the Bahamas remained uninhabited for nearly 150 years until people from Bermuda - largely of English and African stock - re-settled the islands commencing in 1648. Not long afterwards many more Africans were brought to the Bahamas in bondage. Their descendants today hold the destiny of the islands in their hands. The geographical location of the Bahamas allowed the islands to play a brief, but important part in the history of the modern world. The eastern islands protrude out into the Atlantic Ocean so as to make them one of the nearest parts of the Americas to Europe and it was here that an explorer from Europe made a historic landfall at what, for him at least, was a 'New World'™. It was just over five hundred years ago that Christopher Columbus in 1492 sailed the ocean blue™. The islands on the western side are a mere 50 miles from the United States. Throughout time, events on the North American continent have had a major affect upon the history of the Bahama Islands as this well-written and intriguing story relates. "

Book Information

File Size: 10604 KB

Print Length: 360 pages

Simultaneous Device Usage: Unlimited

Publisher: AuthorHouse (May 24, 2004)

Publication Date: May 24, 2004

Sold by: Digital Services LLC

Language: English

ASIN: B0068NOLAI

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #771,242 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #18

in Books > History > Americas > Caribbean & West Indies > Bahamas #47820 in Kindle Store >

Customer Reviews

Peter Barratt's *Bahama Saga: The Epic Story of the Bahama Islands* lives up to its title. The epic is a sensuous sweep of Bahamian history, a vivid result of his love affair with the Islands. From the first chapter, when humans set foot in the Americas, to the last chapter, when the flag of Independence lifts into the Bahamian sky, Barratt's epic is richly textured with historical detail and human motivation. "Saga" is a wonderful cross-genre, a blurring of distinctions between genres as with opera and straight play. Barratt's cast of fictional personalities plays against the backdrop of exciting episodes in Bahamian history complete with their choruses of fated Lucayans, lustful Spaniards, adventurous Bermudians, bold pirates, enslaved Africans, exiled Loyalists, thirsty rum-runners, sun-worshipping tourists. The book is structured in two parts. In Part I, the Lucayans discover and colonize the Bahamas; Columbus and the Conquistadors re-discover and de-populate the Bahamas. Part II follows the major waves of re-colonization by the Eleutheran Adventurers, African Slaves and American Loyalists; the book closes with chapters on Emancipation and the political/economic development of the Bahamas. The author uses an informal voice, even for the historical narration. In true "saga" fashion, asides and digressions abound to enlighten and amuse. In much the style of classic epics or 18th century English novels, Barratt's historical and fictional narratives mix and mingle as he traces two families of different races down through the centuries until they merge at the end. Barratt creates the story of Tsgot, the first explorer to discover the Bahama Islands.

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